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A VIEW OF THE MAIN HALL

IN THE TURCK RESIDENCE AT 14 EAST 53 STREET

SALE NUMBER 4269

Exhibition and Public Sale on the Premises

14 EAST 53 STREET • NEW YORK

Contents of the Residence of the Late

DR FENTON B. TURCK

Property of His Estate

SOLD BY ORDER OF THE EXECUTORS

Exhibition: Monday, October 19, from 10 a. m. to 5 p. m.

Public Sale

Tuesday, October 20, Commencing at 10 a. m.



Under Management of the

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1936

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

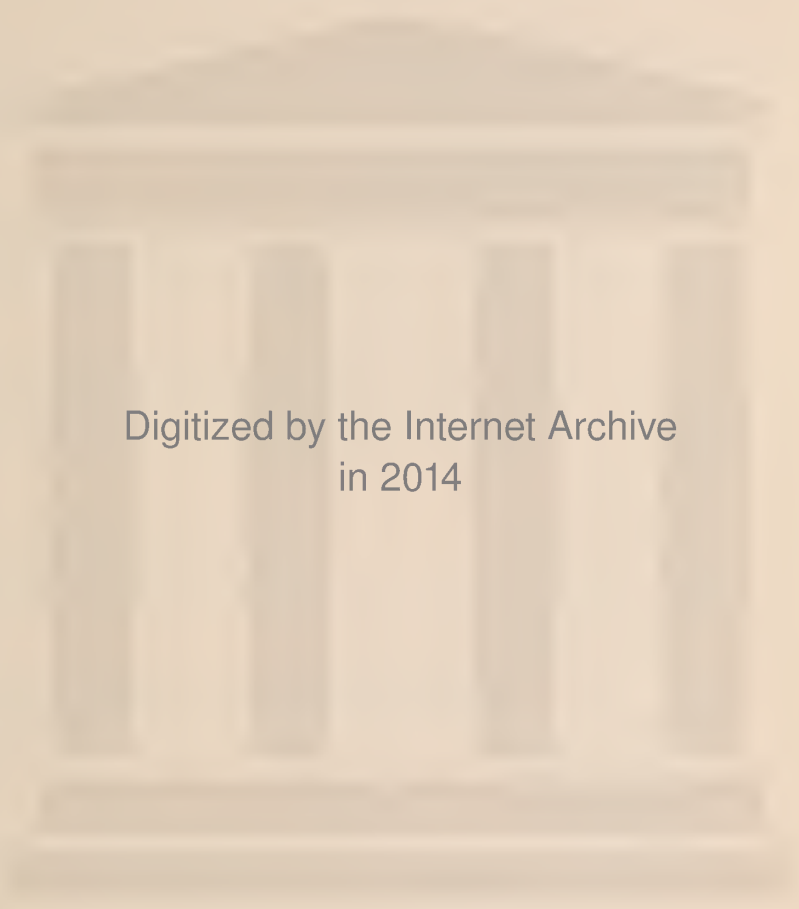
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ORDER OF SALE

TUESDAY, OCTOBER TWENTIETH

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PUBLIC SALE

Tuesday, October 20, Commencing at 10 a.m.

[Recess between 1 and 2 p. m.]

CATALOGUE NUMBERS 1 TO 361 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. TWENTY-ONE GLASS PLATES

In opaline, amber, and green glass, some with gilded borders. [Lot.]

Diameter, about 8 inches

2. ELEVEN PIECES OF CUT TABLE GLASS

Large bowl, beaker vase, two claret jugs, a decanter, pitcher, and five dishes, all in clear glass; tall vase in topaz glass. [Lot.]

3. LOT OF COLORED AND CRYSTAL TABLE GLASS

Wine glasses, water and ale goblets, finger bowls, etc., in crystal, green, blue, and amethyst glass; about 128 pieces. [Lot.]

4. LOT OF COLORED TABLE GLASS

Wine, water, and ale glasses and finger bowls in blue, green, and amethyst glass; about 130 pieces. [Lot.]

5. BOHEMIAN DECORATED GREEN GLASS GARNITURE

Comprising a goblet-shaped centre vase and a pair of baluster vases painted with busts of female beauties in white medallions; one piece imperfect. [Lot.]

Height, 10 inches

6. LOT OF OPALINE GLASS

Seven plates, seven finger bowls and stands, eight other pieces.

7. LOT OF DECORATIVE COLORED GLASSWARE

Cordial set in ruby glass, another in enameled rose glass, a pair of etched amber glass sweetmeat jars and covers, two enameled hock goblets, and six molded cobalt blue paneled goblets. [Lot.]

TABLE AND DECORATIVE PORCELAINS
AND POTTERY

- 1 - 8. FIVE SAXE DECORATED PORCELAIN SOUP PLATES
Painted in gold and *rouge de fer* with cocks and foliage in the Oriental taste; imperfect. [Lot.]
- 11 - 9. FOURTEEN DECORATED PORCELAIN PLATES
Minton, Limoges, Royal Doulton, Cauldon, and Saxe porcelain, variously decorated. [Lot.] *Diameters, 7 to 9 inches*
- 5 - 10. TEN DECORATED PORCELAIN PLATES
Dresden and English ware in various patterns. [Lot.] *Diameter, 9½ inches*
- 2 - 11. THIRTY SMALL PORCELAIN PLATES
Bavarian, English, and Japanese ware, in differing patterns and sizes. [Lot.] *Diameters, 6 to 7½ inches*
- 5 - 12. TEN CAULDON BLUE AND GOLD PORCELAIN PLATES
With royal blue and tooled border, plain centre; one plate cracked. *Diameter, 8½ inches*
- 5 - 13. TEN BLUE AND GOLD PORCELAIN DINNER PLATES
Copeland and other ware, in differing patterns. *Diameter, 10 inches*
- 8 - 14. NINE DECORATED PORCELAIN SMALL PLATES
Vienna and other ware, variously decorated in the Empire and eighteenth century French taste. [Lot.] *Diameter, 7¾ inches*
- 11 - 15. TWELVE SHELLEY CHINA ROSE PINK AND GOLD PLATES
With white centre. *Diameter, 8½ inches*
- 5 - 16. EIGHT VIENNA DECORATED PORCELAIN SOUP PLATES
Decorated with groups of classical figures. *Diameter, 8 inches*
- 10 - 17. NINE SÈVRES DECORATED PORCELAIN PLATES
With differing patterns in the Louis Seize taste; one chipped. *Diameter, 10 inches*
- 13 - 18. ELEVEN LIMOGES DECORATED PORCELAIN PLATES
With maroon and gold border and decorated with birds and flowers. *Diameter, 9 inches*

- 35 19. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN PLATES
The centres painted with hunting scenes; powder blue and gold shaped border. *Diameter, 8¼ inches*
- 4 20. EIGHT LIMOGES DECORATED PORCELAIN ASPARAGUS PLATES
AND A DISH
The scalloped border with laurel-vine pattern. *Diameter, 9¾ inches*
- 4 21. EIGHT WEDGWOOD DINNER PLATES AND TEN ENGLISH SOUP PLATES
Dinner plates of fine quality. [Lot.] *Diameters, 9 and 10 inches*
- 5 22. TWENTY ROYAL DOULTON PORCELAIN PLATES
Nine in blue and white, eleven with posies in green and white. [Lot.]
Diameter, 8 inches
- 7 23. EIGHTEEN CROWN SUTHERLAND SMALL PLATES
Richly decorated with flower swags and tooled gold border.
Diameter, 5¾ inches
- 12 24. TEN MINTON DECORATED PORCELAIN PLATES
The border with pink roses and green leaves, on a tooled gold ground.
Diameter, 10½ inches
- 6 25. EIGHT SAMSON PORCELAIN ARMORIAL PLATES
Decorated with coats of arms, lambrequins, and flowers in the Oriental
Lowestoft style. *Diameter, 9¼ inches*
- 32 26. THIRTEEN ROYAL DOULTON WHITE AND GOLD PORCELAIN PLATES
With richly tooled and gilded border and plain centre.
Diameter, 9 inches
- 7 27. TEN ENGLISH WHITE AND GOLD PORCELAIN PLATES
'Shelley' china large plate with richly tooled gold border.
Diameter, 10½ inches
- 10 28. THIRTEEN IMARI PORCELAIN PLATES
Decorated in red, blue, and gold; one chipped. *Diameter, 9½ inches*
- 5 29. FOUR NAPOLEONIC AND LOUIS PHILIPPE PORCELAIN PLATES
Two with Napoleonic subjects, one with the Imperial cypher, and one
with the royal cypher. *Diameter, 9½ inches*
- 6 30. TWELVE WEDGWOOD BLUE AND GOLD PORCELAIN DESSERT PLATES
AND A DISH
With gilded royal blue border. *Diameter, 8¾ inches*

- 18- 31. TWELVE CAULDON BLUE AND GOLD PORCELAIN SOUP PLATES
With royal blue and tooled gold border. *Diameter, 8 inches*
- 30- 32. TWELVE MINTON PORCELAIN RAMEKINS
Decorated in *rose du Barry* and gold. Fine quality. [Lot.]
- 4- 33. EIGHTEEN PORCELAIN PLATES
Seven Copeland plates, five Vienna plates, and six Vienna berry plates;
variously decorated. [Lot.] *Diameters, 7 and 9 inches*
- 15- 34. TWENTY-THREE HAMMERSLEY CHINA CUPS, TWENTY-FIVE SAUCERS
AND FOUR PLATES
Fourteen bouillon cups, nine teacups, twenty-five saucers, and four small
plates; in old Worcester pattern. [Lot.]
- 10- 35. WEDGWOOD DECORATED CHINA PART SERVICE
Large oval platter, two round dishes, one dish cover, one sauce tureen
with cover and stand, and eleven large plates; in 'Formosa' pattern.
[Lot.]
- 3- 36. TEN OLD CANTON DECORATED PORCELAIN PLATES
Celadon plates with flowers and birds in enamel colors; mainly imperfect.
[Lot.] *Diameters, 9 and 9½ inches*
- 6- 37. TWENTY-SEVEN ENGLISH WHITE AND GOLD CHINA PLATES
Eleven soup plates and sixteen entree plates; some chipped. [Lot.]
Diameter, 8½ inches
- 21- 38. CANTON PORCELAIN PART SERVICE
Approximately sixty pieces, richly decorated in enamel colors with Chinese
figures and flowers; a few pieces imperfect. [Lot.]
- 30- 39. MINTON ROSE PINK AND WHITE PORCELAIN SERVICE
Approximately seventy-five pieces, with old Chelsea pattern in rose pink
and turquoise. [Lot.]
- 10- 40. DOCCIA DECORATED PORCELAIN TEA SERVICE
Square teapot, sugar bowl with cover, milk jug, six cups and six saucers;
painted and gilded with flowers and foliage; one piece repaired. [Lot.]
Height of teapot, 7 inches
- 71- 41. BAVARIAN DECORATED PORCELAIN COFFEE SERVICE
Twelve pieces, with figural and landscape vignettes in black transfer.
[Lot.]
- 16- 42. ROYAL DOULTON PORCELAIN CHOCOLATE SERVICE
Pitcher with cover, six cups and six saucers; in apricot, turquoise, and
gold. [Lot.] *Height of pitcher, 9½ inches*

43. DOCCIA DECORATED PORCELAIN TEA SERVICE

Individual service of eight pieces in robin's-egg blue in the Pompeiian taste. [Lot.] *Width of tray, 16 inches*

44. EMPIRE BLUE AND GOLD COFFEE SERVICE

Coffee pot, milk jug, sugar bowl, three cups and three saucers; painted with Russian figures in landscapes; one piece repaired. [Lot.] *Height of coffee pot, 8 inches*

45. EARLY LAMBETH STONEWARE JUG AND A LEEDS

QUEEN'S WARE PLATTER

The jug decorated in relief with the royal arms and national emblems; Leeds circular platter in buff-glazed ware.

46. TWO SALOPIAN AND CREIL PITCHERS AND A SWANSEA BOWL

XVIII-XIX Century

Salopian blue and white pitcher with restored spout; Creil faïence pitcher with transfer decoration; white and gold bowl with time crack. [Lot.]

Heights of pitchers, 10 and 10½ inches; diameter of bowl, 8 inches

47. TWO AMSTERDAM AND BERLIN DECORATED PORCELAIN CUPS AND SAUCERS

Circa 1780

Amsterdam cup and saucer finely painted with groups of sheep, goats, and ruins. Berlin cup and saucer painted with small nosegays of flowers. The first in a silk-lined case.

48. THREE CAPO DI MONTE PORCELAIN CUPS AND SAUCERS

Molded with figures and flowers, in relief, and painted in colors and gold; one cup imperfect. [Lot.]

49. THREE PORCELAIN AND MAJOLICA ORNAMENTS

Capo di Monte white porcelain figural urn; Italian painted majolica jardiniere, and wine jug. One piece imperfect. [Lot.]

50. VIEUX PARIS DECORATED PORCELAIN GARNITURE

Comprising a timepiece and a pair of vases in flamboyant style, painted with flowers in color; vases imperfect. [Lot.] *Heights, 12 and 15 inches*

51. PARIAN WARE ORNAMENT

A Bacchante driving a chariot drawn by two lions. *Length, 20 inches*

52. VIENNA BISQUE STATUETTE OF VENUS

Surmounting a floriated round plinth. After Le Riche.

Height, 15 inches

21 - 53. LOT OF WEDGWOOD JASPER AND BASALT WARE
Seven small vases, a bowl, a plaque, two pitchers, three cups, two saucers;
in green and blue jasper and black basalt; some imperfect. [Lot.]

16 - 54. ROYAL BLUE PORCELAIN JARDINIÈRE WITH GILDED BRONZE MOUNTS
Oval jardinière embellished with sea horses and *putti* and dolphin pedestal
in gilded bronze. Height, 14 inches; length, 18 inches

17 - 55. PARIS DECORATED BLEU DE ROI PORCELAIN VASE
WITH GILDED BRONZE MOUNT XIX Century
Tall vase in the Louis XV taste, painted with a romantic landscape and
a nymph symbolizing the harvest. Height, 36 inches

42 1/2 - 56. VIEUX PARIS DECORATED PORCELAIN AND BISQUE STATUETTE
OF A HORSE
A white horse prancing over rocks, surmounting a shaped plinth painted
with medallions of flowers and enriched with gilding. Height, 15 inches

15 - 57. DRESDEN DECORATED PORCELAIN VASE
White and gold two-handled vase in the Louis XVI taste, painted with
clusters of flowers and leaves in colors. Height, 23 1/2 inches

58. SÈVRES BISQUE BUST OF QUEEN MARIE ANTOINETTE
Surmounting *bleu de roi* and gold porcelain plinth. Height, 15 inches

18 - 59. FOUR SMALL DRESDEN PORCELAIN AND ENAMEL ORNAMENTS
Painted wall plaque, toy sedan chair, a mandolin-shaped *bonbonnière* and
another of spinet form; one piece imperfect. [Lot.]

5 - 60. OLD STAFFORDSHIRE COFFEE POT AND THREE PITCHERS
A queen's ware coffee pot and cover painted with flowers, a copper lustre
pitcher, and a marbled ware pitcher; one imperfect. [Lot.]
Heights, 7, 8, and 11 inches

17 - 61. FIVE DECORATIVE PORCELAIN ARTICLES
Two square vases and three two-handled vases; Vienna, Coalport, and
Sèvres ware. [Lot.] Heights, 4 to 8 inches

10 - 62. LOT OF TABLE PORCELAINS
Principally cups and saucers, about forty pieces. [Lot.]

5 - 63. LOT OF TABLE PORCELAINS
Assorted table articles, about thirty pieces. [Lot.]

12 - 64. LOT OF PANTRY CHINA AND GLASSWARE
As exhibited. [Lot.]

- 7- 65. DRESDEN PORCELAIN LAMP AND TWELVE PLACE-CARD HOLDERS
Place-card holders, in form of flower sprigs, and a lamp modeled with figures of amors and imperfect. [Lot.]
66. LOT OF DECORATIVE PORCELAINS
Wedgwood blue and gold coffee pot, Vieux Paris sauce tureen and cover, and a pair of canary yellow cylindrical vases. [Lot.]
Heights, 5½ to 9 inches
- 7- 67. LOT OF JAPANESE AND CANTON PORCELAIN
Cups and saucers, an individual tea set, various plates and dishes; about twenty-four pieces. [Lot.]
- 10- 68. LOT OF STAFFORDSHIRE BLUE PRINTED CHINA
Cups and saucers, plates, and a coffee pot; about thirty-five pieces.
- 9- 69. LOT OF TABLE PORCELAIN
Individual Limoges coffee set painted with flowers, various plates, and eleven flower-painted demitasses. [Lot.]
- 1- 70. LOT OF PAINTED FAÏENCE AND MAJOLICA TABLE WARE
Individual tea set, a drug jar, various plates and dishes; about twenty-two pieces, including some old pieces. [Lot.]
- ✓ - 71. LOT OF DECORATIVE PORCELAINS
Chocolate pot, teapot, cups and saucers, etc., in Dresden and French ware; about fifteen pieces. [Lot.]
- 10- 72. LOT OF PORCELAIN COFFEE CUPS AND SAUCERS
Varying in pattern; about forty pieces. [Lot.]
- 7- 73. LOT OF TABLE PORCELAIN
Assorted cups and saucers; about fifty pieces. [Lot.]
- 21- 74. THREE DELFT FAÏENCE PLAQUES *XVIII Century*
Pair of painted plaques with flowers in colors and initialed G. T., another painted in cobalt. [Lot.]
- 23- 75. FOUR DECORATED OLD FAÏENCE ARTICLES
Strasbourg fluted jardiniere with mascaron handles, a Rouen octagonal plaque, a Tournay basket-shaped square dish, and a Delft flower-painted coffee pot and cover; two pieces imperfect. [Lot.]
- 7- 76. FAENZA MAJOLICA ALBARELLI *XVII Century*
Painted with heads of warriors and acanthus, in orange, green, and cobalt.
Height, 10 inches

- 11- 77. THREE SAVONA MAJOLICA DRUG JARS *XVIII Century*
Two *alberelli* and a handled and spouted jar, painted with legends and foliage in cobalt; one imperfect. [Lot.] *Heights, 9 and 10 inches*
- 7- 78. THREE SAVONA MAJOLICA DRUG JARS *XVIII Century*
Handled and spouted jar painted with legends and flowers in cobalt; one imperfect. [Lot.] *Heights, 9 and 12½ inches*
- 13- 79. TWO HISPANO-MOESQUE LUSTRED POTTERY PLAQUES *Manizes, XVIII Century*
Deep plaque in *changeant* copper lustre and smaller plaque in lustre and cobalt. [Lot.] *Diameters, 12 and 14 inches*
- 13- 80. TWO HISPANO-MOESQUE POTTERY PLAQUES *Manizes, XVIII Century*
Buff-glazed earthenware plaque with *changeant* copper lustre decoration sometimes known as *madreperla*; and another painted in green and cobalt. [Lot.] *Diameters, about 13½ inches*
- 12- 81. ELEVEN DELFT BLUE AND WHITE POTTERY PLATES *XVIII Century*
Variously decorated and differing in size; some chipped. [Lot.] *Diameters, 9 to 11½ inches*
- 8- 82. ELEVEN DELFT BLUE AND WHITE POTTERY PLATES *XVIII Century*
Variously decorated; some chipped. [Lot.] *Diameter, 9 inches*

SILVER AND SILVER-PLATED WARE

- 11- 83. LOT OF FLATWARE
Sixteen entree knives, eleven dessert forks, twenty dessert knives and forks, eleven berry forks, nine fruit knives and nine forks. With mother of pearl, bone, and jadeite handles. [Lot.]
- 20- 84. LOT OF STERLING SILVER FLATWARE
Six sauce ladles, twelve teaspoons, five table forks, a dessert spoon, nine teaspoons, two ladles, and a serving spoon. Varying in pattern, the handles chased and engraved. [Lot.]
- 17- 85. LOT OF CHASED STERLING SILVER FLATWARE
Ten fish forks, four table forks, seven dessert forks, five tablespoons, six steel-bladed game knives, and two ladles. Varying in pattern, the handles elaborately chased. [Lot.]
- 11- 86. LOT OF CHASED STERLING SILVER FLATWARE
Ten tablespoons, nine dessert forks, and five entree knives. Varying in pattern, the handles elaborately chased.

87. LOT OF CHASED STERLING SILVER FLATWARE

Asparagus tongs, fish slice, crumb scoop, cake server, three sauce ladles, salad spoon and fork, fruit spoon and fork, two cheese scoops, and three other pieces. Varying in pattern, the handles chased and engraved. [Lot.]

88. LOT OF SILVER FLATWARE

Five sauce ladles, fifteen teaspoons, nineteen oyster forks, twenty-two coffee spoons. Varying in pattern, with chased stems. [Lot.]

89. LOT OF SILVER FLATWARE

Odd teaspoons, oyster forks, fish forks, ice cream spoons, nut picks, sugar tongs, and fruit knives. Varying in pattern and chased. About fifty-six pieces. [Lot.]

90. LOT OF SILVER FLATWARE

Various tea and coffee spoons, forks, knives, and other articles; all differing and about fifty pieces in all. [Lot.]

91. LOT OF SILVER FLATWARE

Including a number of odd fancy tea and coffee spoons, forks, fruit knives, and other articles. All varying in pattern, some enriched with enamel; about seventy pieces. [Lot.]

92. TWELVE CHASED STERLING SILVER FISH FORKS AND EIGHT ENTREE AND DESSERT KNIVES

Fish forks with chased stems, eight silver-handled knives with plated blades. [Lot.]

93. SIX CHASED STERLING SILVER FRUIT SPOONS AND SIX FORKS

Handles chased with conventionalized grapevine. [Lot.]

95. SIX ENGLISH GILDED SILVER COFFEE SPOONS

Mappin and Webb, London

Small 'apostle' spoon together with sugar tongs, in leather case; Victorian hallmark. [Lot.]

96. THREE SMALL SILVER ARTICLES

A child's cup, a bonbon basket, and a small bowl; two inscribed. [Lot.]

97. LOT OF SMALL DUTCH SILVER ARTICLES

A toy *armoire*, and ten other pieces, elaborately chased. [Lot.]

98. LOT OF SMALL SILVER ARTICLES

Four pepperettes, four salts, ash tray, grape scissors, and a spirit lamp. [Lot.]

99. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES

17¹⁰ Twelve *repoussé* shell-shaped almond dishes, a small caddy, tea strainer, an ash tray, and a sugar holder. [Lot.]

100. EMPIRE SILVER COFFEE POT

French, Early XIX Century

27¹⁰ Baluster-form body with swan-like spout and leaf-chased; handle a replacement of the original. *Height, 10 inches*

101. SHEFFIELD PLATE OVAL VENISON DISH AND COVER

James Dixon and Sons, circa 1830

22¹⁰ In three parts, comprising domed oval cover, 'well and tree' platter, and heater with pierced sides and acanthus scroll feet; two feet missing. *Length, 25 inches*

102. PLAIN STERLING SILVER TWO-HANDLED TEA TRAY

155- Handsome tray with molded ogee border, entwined scroll handles, and plain centre. *Length, 32 inches*

103. REPOUSSÉ SILVER HOT WATER URN

Dutch, XIX Century

150- Heavy silver urn in the late Georgian style, with vertically ribbed baluster body, the scroll handles, spout, borders, and base molded with leaf scrolls and flowers; loose cover with two ivory handles. Weight, about 200 ounces. *Height, 17 inches*

104. CHASED SILVER SHAPED PLATTER

50- Tastefully chased with flower and scrolls in the Louis XV style. *Length, 23 inches*

105. STERLING SILVER FRUIT BOWL AND OVAL PLATTER

37¹⁰ Shaped bowl with *repoussé* decoration; shaped platter with engraved border. [Lot.]

106. FOUR REPOUSSÉ SILVER AND SILVER-PLATED BONBON DISHES

17- Varying in pattern. [Lot.] *Width, about 8 inches*

107. SIXTEEN PIERCED STERLING SILVER RAMEKINS

22¹⁰ With white china liners; one liner missing. [Lot.] *Diameter, 3 inches*

108. STERLING SILVER COFFEE POT AND MILK JUG

22¹⁰ Individual coffee pot, milk jug with hinged cover. [Lot.] *Heights, 7 and 9½ inches*

109. REPOUSSÉ SILVER-PLATED CANDELABRA AND PAIR OF SILVER CANDLESTICKS

70- Elaborately *repoussé* with shells and grapevines. [Lot.] *Heights, 9½ and 21 inches*

110. REPOUSSÉ SILVER FLOWER VASE AND A COMPOTIER

22¹⁵ Trumpet-shaped vase pierced with foliage, compotier with head of Washington in profile. [Lot.] *Heights, 7½ and 15 inches*

111. REPOUSSÉ SHEFFIELD PLATE TEA KETTLE ON STAND

17¹⁶ Kettle and stand elaborately chased with grapevine. *Height, 13 inches*

112. FOUR CHASED STERLING SILVER SWEETMEAT COMPOTES

42¹⁶ *Black, Starr, and Frost, New York*
Pierced and chased with foliage and monogrammed. *Diameter, 8 inches*

113. REPOUSSÉ SILVER CANDELABRUM

20- Four-branch candelabrum for five candles, the border molded and chased with foliage. *Height, 22 inches*

114. REPOUSSÉ SILVER CANDELABRUM

22¹⁶ Three-branch candelabrum *repoussé* with flowers and fluting. *Height, 22 inches*

115. TWO REPOUSSÉ SILVER-PLATED FLOWER VASES

15- Beaker-shaped tall vase with fruits and flowers in *repoussé*. *Heights, 13 and 15 inches*

116. REPOUSSÉ SILVER-PLATED TEA AND COFFEE SERVICE

50- Coffee pot, teapot, cream jug, sugar bowl, and waste bowl, molded and chased with flowers and scrolls. [Lot.] *Height of coffee pot, 9½ inches*

CHINESE PORCELAINS AND POTTERY BRONZE, LACQUER, AND WOOD OBJECTS

117. LOT OF SMALL CHINESE OBJECTS

7- Three porcelain and Ting ware bowls, celadon box, three glass and jade snuff bottles. [Lot.]

118. FOUR-SECTION CIRCULAR SWEETMEAT BOX

0^{usan} *Ch'ien-lung*
Incised and enameled with peonies and leaf arabesques in blue, turquoise, and Imperial yellow; lid repaired. *Height, 5 inches*

119. THREE ANTIQUE CHINESE CARVED IVORY BRUSH POTS

16- Section of tusk carved with flowers, and panels of legendary subjects. *Heights, 4, 4½, and 5 inches*

120. GINGER JAR WITH FAMILLE ROSE DECORATION

7¹⁶ *Ch'ien-lung*
Turquoise green glaze with superimposed decoration of peony sprigs, peaches, and bats in the colors of the *famille rose*; has original cover. *Height, 9½ inches*

- 10- 121. TWO POWDER-BLUE BALUSTER JARS *K'ang-hsi*
Of inverted pear shape, coated with a speckled cobalt glaze. One has double ring mark, one imperfect. *Height, 11 inches*

- 4- 122. EIGHT NANKING PORCELAIN PLATES *K'ang-hsi and Ch'ien-lung*
Six with blue and white decoration, two in color. [Lot.] *Diameter, about 9 inches*

- 170- 123. SET OF TWELVE FAMILLE VERTE PORCELAIN PLATES
Decoration in green, *rouge de fer*, gold, and underglaze blue, of the Immortals, flowers, and birds. *Diameter, 9 inches*

- 3- 124. LANG YAO BULBOUS BOTTLE *K'ang-hsi*
Coated with an even liver-red glaze. Neck ground off. *Height, 12 inches*

- 17 125. TWO SAPPHIRE BLUE GLASS BOTTLES *Ch'ien-lung (?)*
Spheroid body and tall cylindrical neck in rich blue glass; almost a pair. *Heights, 10 and 10½ inches*

- 20- 126. SANG DE BOEUF BULBOUS VASE *Ch'ien-lung*
Bottle-form vase invested with a speckled red glaze showing dark patches. Kiln flaw, and mouth slightly chipped. *Height, 15½ inches*

- 17 127. TWO GINGER JARS *Ch'ien-lung*
Blue and white jar decorated with a group of scholars under a peach tree, a *famille rose* jar decorated with Taoist divinities in a landscape. *Heights, 7½ and 8½ inches*

- 3- 128. THREE CHINESE DECORATIVE OBJECTS
Carved soapstone peony vase, Peking enamel circular box, engraved pewter box. [Lot.] *Heights, 3, 4, and 10 inches*

- 10- 129. TWO BRONZE AND CARVED WOOD ORNAMENTS *Ming*
Bronze group of two boys, a saddled ass, and a pedestal; incomplete. Carved and gilded wood statuette of a Taoist divinity. [Lot.]

- 10- 130. THREE ORIENTAL AND NEAR EASTERN POTTERY AND PEWTER ARTICLES
Kashan glazed jar, Chinese pewter ginger jar, and a small bottle. [Lot.]

- 15- 131. PAIR GLAZED POTTERY FIGURES OF KYLINS
Ferocious temple guardians seated on their haunches, their paws resting on the sacred jewel; glazed yellow and black. *Height, 12½ inches*

- 5- 132. BRONZE INCENSE VASE *Han*
Squat bulbous body with raised foot and ringed elephantine handles. *Height, 7 inches*

133. FIVE POTTERY STATUETTES *Sung*
 Sepulchral figures in buff pottery, one partially glazed green and reddish brown. [Lot.] *Heights, 7, 8, and 10 inches*
134. THREE VASES *Sung Style*
 A pair club-shaped and one larger with three-color decoration on crackled buff ground; two repaired. *Heights, 12 and 17 inches*
135. GILDED BRONZE STATUETTE *Late Ming*
 Seated figure of the goddess Kuan Yin, wearing jeweled pectoral, with a vase and a peacock at either side. *Height, 9½ inches*
136. TWO TING WARE PILGRIM BOTTLES *Sung*
 Compressed ovoid body carved with flying dragons among clouds, buff glaze; repaired at neck. *Heights, 14 and 15 inches*
137. GLAZED POTTERY STATUETTE *Ming*
 Seated figure of Kuan Yin holding an infant, her robes glazed green, aubergine, and amber brown; face and hands unglazed. *Height, 12½ inches*
138. BRONZE STATUETTE OF A TAOIST DIVINITY *Ming*
 Seated man in official's robes, with a stork, emblem of Longevity, at his side. *Height, 11½ inches*
139. FIVE CHINESE POTTERY ORNAMENTS
 A grotto, pair of kylin's mounted as candle holders, and pair of porcelain figures of boys holding vases. [Lot.] *Heights, 12 and 13 inches*
140. GLAZED POTTERY STATUETTE OF A HORSE *Sung*
 Well-modeled traveller's horse saddled and bridled; coated with buff glaze. *Height, 13 inches*
141. TWO CARVED WOOD STATUETTES *Sung or Early Ming*
 Figures of Kuan Yin and a Bodhisattva, gorgeously robed and standing on lotus-shaped pedestals; one augmented with wood plinth. *Height, 17 inches*
142. GLAZED POTTERY STATUETTE OF KUAN YÜ *Sung*
 God of War standing in bellicose attitude, his right arm upraised and originally held a sword. The body coated with a streaked bluish green, buff, and brown glaze; the head unglazed. *Height, 18½ inches*
143. TWO ANTIQUE CHINESE DECORATED LACQUER BOXES
 Long box inlaid with figures in ivory; writing box in black and gold lacquer. [Lot.] *Lengths, 15½ and 30 inches*

144. BLUE AND WHITE BALUSTER JAR *Ming*
 5- Of inverted pear shape, with short neck; decoration in underglaze blue of
 dragons among clouds. *Height, 18 inches*
145. CARVED AND LACQUERED WOOD HEAD OF BUDDHA *Sung*
 15- From a temple figure of the god, the face covered with a coating of golden
 brown lacquer, which has shredded in places. *Height, 21 inches*
146. CARVED AND LACQUERED WOOD STATUETTE *Sung (?)*
 10- Seated figure of an official, gorgeously appareled, his right hand raised in
 a gesture of authority. *Height, 21 inches*
147. CARVED AMBER STATUETTE FITTED AS LAMP
 17-10 Transparent red amber figure of Kuan Yin mounted as a table lamp for
 two lights with maroon silk shade. *Height, 23½ inches*
148. CELADON DRAGON VASE *Late Ming or Early K'ang-hsi*
 10- Tall bulbous vase carved in low relief with Imperial dragons among
 clouds above the sea; neck repaired. *Height, 24 inches*

PERSIAN, ROMAN, GREEK, AND
 PRE-HISTORIC POTTERY
 EGYPTIAN AND GRAECO-ROMAN ANTIQUITIES

149. COLLECTION OF GREEK AND SYRO-ROMAN IRIDESCENT GLASS
III Century, B.C.-IV Century, A.D.
 32-50 Including two twin unguent phials, an unguent jar, a perfume sprinkler,
 small bowl, and three tear bottles, together with a quantity of glass frag-
 ments contained in a metal-framed small square vitrine. [Lot.]
Height of vitrine, 14½ inches
150. COLLECTION OF EGYPTIAN, ETRUSCAN, AND ROMAN ANTIQUE OBJECTS
 22-50 Including strings of faïence, colored stone, and glass beads and dress orna-
 ments mounted on two plaques, three turquoise glazed *ushabti*, a mummy-
 form box cover, three gold dress ornaments, and a series of Etruscan iron
 or bronze fibulae. [Lot.]
151. COLLECTION OF ELEVEN GREEK AND ROMAN POTTERY LAMPS
IV Century, B.C.-II Century, A.D.
 12-50 Some in buff earthenware, some glazed black and molded with leonine
 mascarons; varying in size. [Lot.]
152. COLLECTION OF TWENTY-FIVE PIECES OF GREEK AND ROMAN POTTERY
IV Century B.C.-III Century, A.D.
 5- Various small vessels, principally in unglazed earthenware, including a
 few in black glaze Etruscan ware. [Lot.]

153. COLLECTION OF EGYPTIAN, GREEK, AND ROMAN ANTIQUITIES

Comprising a mummified hand and a fragment of painted mummy covering, two carved terra cotta fragments from the Baths of Caracalla, various stone and pottery fragments, some bearing representations of fish and human heads, and some fragments of semi-precious stone. About forty pieces in all. [Lot.]

154. LOT OF ANTIQUE OBJECTS

Roman and Egyptian pottery and bronze articles, fragments of sculpture, a bronze disk, and three prehistoric bronze implements. About ten pieces in all. [Lot.]

155. TWO GREEK AND ROMAN ANTIQUITIES

Bronze lamp in the form of a bird, considerably corroded. Carved marble head of a warrior on Romanesque carved marble plinth, embellished with a cardinal's arms. Imperfect. [Lot.]

156. RAKKA DECORATED POTTERY WINE PITCHER

XII Century

Pear-shaped with loop handle and indented mouth, body painted in brown with crude arabesques and glazed buff with splashes of turquoise and iridescence.

Height, 6 inches

157. TERRA COTTA KALPIS, TWO-HANDLED GOBLET, AND A SMALL EWER

Etruscan, IV-III Century, B.C.

Two-handed goblet and small ewer with red figure decoration, the *kalpis* glazed a dark color. [Lot.]

Height, about 4¾ inches

158. SULTANABAD GLAZED POTTERY VASE

XIII Century

Bulbous body and short cylindrical neck molded with a series of cabochons painted grayish-green and black and coated with iridescent glaze; neck repaired. Rare.

Height, 7 inches

159. BLACK-FIGURED TERRA COTTA URN

Etruscan, IV Century, B.C.

Three-handled vessel decorated with figures representing the birth of a hero, in black on terra cotta ground; restored.

Height, 9 inches

160. RED AND BLACK FIGURED TERRA COTTA OENOCHOE

Etruscan, IV-III Century, B.C.

Handled pitcher painted with an archaic bird and anthemias; mouth chipped.

Height, 10½ inches

161. RARE RHAGES TURQUOISE BLUE POTTERY WINE JUG

XII-XIII Century

Pear-shaped body terminating at the top in a mouth formed as an archaic bird's head. At the shoulder are wings, and the handle forms a tubular entrance to the body. Buffware, molded and incised with panels of arabesques and glazed turquoise blue. Repaired. *Height, 15 inches*

162. TWO EARLY EGYPTIAN PAINTED AND CARVED SEPULCHRAL OBJECTS

Carved wood mask, from the lid of a mummy case, and a carved wood *ushabt* painted with inscriptions. [Lot.] *Heights, 13 and 13½ inches*

163. COLLECTION OF PRE-HISTORIC POTTERY VESSELS

Thirteen various jars and ewers, principally of archaic form, in undecorated earthenware. [Lot.]

164. COLLECTION OF EARLY AMERICAN INDIAN POTTERY

Ten bowls, pitchers, and jars in buff-colored and painted earthenware; some primitive, some of comparatively recent date. [Lot.]

PERSIAN MINIATURES, JAPANESE PRINTS, AND
CHINESE PAINTINGS

165. PERSIAN MINIATURE

XVI Century

A prince and princess kneeling on a dais at a repast; border painted in gold with birds and foliage; framed. *Height, 12 inches; width, 8 inches*
From the Raffy Collection

166. PERSIAN MINIATURE

XVII Century

Illustrating a Persian fable; framed.

Height, 10½ inches; width, 8 inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

167. PERSIAN MINIATURE

Late XVII Century

Princess feeding a gazelle, an attendant woman in the background; framed. *Height, 10¾ inches; width, 7 inches*

168. PERSIAN MINIATURE

XVII Century

King seated under a pavilion receiving an emissary; framed.

Height, 9 inches; width, 5 inches

From the Raffy Collection

169. FIVE JAPANESE COLOR PRINTS

Scene from a drama, by Utagawa Toyokuni; *Momiji Gari*, a Nō play, by Ishikawa Toyomasa; *The Fifth Month* or *The Boys' Festival* by Furu Ju-Ni Getsu; *Utagawa of Matsuba-ya* by Kitagawa Utamaro, and a scene from a Soga play by Utagawa Toyokuni. Unframed.

Approximate size, height, 15 inches; width, 10 inches

170. THREE JAPANESE COLOR PRINTS

Nihon Bashi 'Nippon Bridge', by Utagawa Shigenobu; *Kisoji no Eki Kawado (Nagae-gawa Ukai Bune)* by Hiroshige and Eisen; *Yushima Tenjin* by Utagawa Shigenobu. Unframed.

Approximate size, height, 14 inches; width, 9½ inches

171. THREE CHINESE AND JAPANESE PAINTINGS ON SILK AND PAPER

Two on silk, one on paper, including a lake scene with bamboo trees, Taoist figures, and ho-ho birds. Framed.

Approximate size, height, 34 inches; width, 32 inches

172. FIVE JAPANESE COLOR PRINTS

Matsumoto Yonesaburō as Yaoya O Shichi by Utagawa Kunisada; *Fan-throwing Contest* by Isoda Koryusai; *Costumes of Court Ladies* by Matsunami Mokyō Kimbo; *The Fortune Gods in the Treasure Ship* by Suzuki Harunobu; another print of an official and boy attendant. Various sizes. Unframed.

173. PAINTING ON PAPER

Sung

Buddha seated on lotus throne with two attendants; mounted as a kakemono; imperfect.

Height, 40 inches; width, 23 inches

174. PAINTING ON SILK

Yuan

Painted in colors with scenes of the judgment of the dead; mounted as a kakemono.

Height, 68 inches; width, 35½ inches

175. PAINTING ON SILK BY WANG H'SI

Sung

Hermit and his attendant on a visit to sages seated in a pavilion. Bears seals of collectors. Mounted as a kakemono.

Height, 48 inches; width, 27 inches

176. PAINTING ON SILK BY CHEN SO ONG

Sung

Dragon among clouds. Bears the seal of Shiang Meh Ling. Mounted as a kakemono.

Height, 67 inches; width, 39 inches

177. PAINTING ON PAPER

T'ang

Portrait of Yueh Kuo, a nobleman (formerly Wang Hwa), seated, in black hat and splendidly embroidered crimson and green robes, surrounded by panels of eulogistic inscriptions. Mounted as a kakemono.

Length, 53 inches; width, 29½ inches

178. THREE KAKEMONOS

Painting on silk of a warrior on horseback; another of a Buddha and attendants, probably Sung period; another of a sage in silk embroidery, of later date. [Lot.]

179. FOUR JAPANESE PAINTINGS MOUNTED AS KAKEMONOS

Painting by Sanke of Daikoku; another by Seinen of two turtles swimming; another by Settsugeku of a lake scene with pavilions; another by Nanrei of a crane. One imperfect. [Lot.]

DRAWINGS AND ETCHINGS BY OLD MASTERS

180. PENCIL AND PEN DRAWING *George Morland, British: 1763-1804*
Man carrying a little girl, who wears a large straw hat; framed.

Height, 11½ inches; width, 9½ inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

181. PEN AND SEPIA DRAWING *Jan Wynants, Dutch: 1620-1682*
Wooded landscape with figures on road in foreground; framed.

Height, 13½ inches; width, 9 inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

182. CHARCOAL DRAWING

Attributed to Jean François Millet, French: 1815-1875

Shadowy figure of man carrying long rod, in semi-darkness. Signed to lower left: J. F. MILLET. Framed. *Height, 8 inches; length, 10 inches*

183. TWO CHARCOAL AND SEPIA DRAWINGS *Guido Reni, Italian: 1575-1642*
Half-length figures of a young girl and an aged woman; two drawings in one frame.

Height, 8½ inches; width, 6½ inches

184. TWO PEN AND WASH DRAWINGS *Izaak van Ostade, Dutch: 1621-1649*
Peasant walking with a staff; and a woman at a bread barrel. Framed.

Approximate size, Height, 3 inches; width, 2¼ inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

185. PENCIL DRAWING

Domenico Zampieri (called Domenichino), Italian: 1581-1641

Bishop saint blessing children. Signed to lower left DOMINQUAIN. Framed. *Height, 9 inches; width, 6 inches*

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

186. GRISAILLE DRAWING *Izaak van Ostade: Dutch, 1621-1649*
 Three peasants with a milk churn; framed.
Height, 6 inches; length, 8 inches
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
187. PENCIL AND WATERCOLOR DRAWING *William Redmore Bigg, R.A., British: 1755-1828*
 Bare-footed young woman and child sitting under an arch; framed.
Height, 19 inches; width, 17 inches
 Collection of Baroness North
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
188. PEN DRAWING *Attributed to Rembrandt Harmensz van Ryn, Dutch: 1607-1669*
 The Persian, a bearded man in Eastern garb, standing with a staff in his right hand; framed.
Height, 5¼ inches; width, 3¾ inches
189. TWO WATERCOLOR AND WASH DRAWINGS *XVI and XVII Centuries*
 Portrait of Rembrandt by a Dutch seventeenth century artist; allegorical female figure by Giulio Romano. Framed. [Lot.]
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
190. TWO PEN DRAWINGS *XVI Century*
 Pen drawing of women and children in a landscape, by Paolo Veronese;
 pen and sepia drawing of female figures by Martin de Vos. Framed.
Approximate size, height, 7 inches; length, 12 inches
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
191. PEN AND SEPIA DRAWING *Giovanni Paolo Panini, Italian: 1691-1768*
 View of Roman ruins and figures; framed.
Height, 9 inches; length, 7½ inches
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
192. TWO RED CRAYON AND PEN AND SEPIA DRAWINGS *XVII Century*
 Saint by Bartolomeo Esteban Murillo, and The Ascension by Andrea d'Asta.
Heights, 16 and 12 inches; widths, 9½ inches
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
193. PEN AND SEPIA DRAWING *Giovanni Paolo Panini, Italian: 1691-1768*
 Landscape with Roman ruins; framed.
Height, 10½ inches; length, 16 inches
 Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

- 750 194. PEN AND SEPIA DRAWING *A. Blomaert, Dutch: 1564-1650(?)*
Striding figure of a woman in billowy garments appears to be supporting a sphere; framed. *Height, 11 inches; width, 8 inches*
- 750 195. PENCIL AND WATERCOLOR DRAWING *Jan van Goyen, Dutch: 1596-1656*
Landscape with river boats, cattle, and figures; framed. *Height, 6 inches; length, 7½ inches*
Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
- 5 196. PENCIL AND BLUE PASTEL DRAWING *Andrea Sabatini, Italian: 1480-1545*
Virgin appearing to a saint; framed. *Height, 13 inches; width, 9 inches*
Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
- 750 197. PEN, SEPIA, AND WASH DRAWING *Michael Rysbrach, Flemish: 1694-1770*
Two dancing girls with tambourines; framed. *Height, 7 inches; width, 5 inches*
- 4 198. PEN AND SEPIA DRAWING *Guilio Romano, Italian: 1492-1546*
Two angels. A sketch for a large composition. Framed. *Height, 5½ inches; length, 9 inches*
- 5 199. PENCIL AND CHARCOAL DRAWING *Justus van Egmont, Dutch: 1601-1674*
Fame crowning a warrior; framed. *Height, 13 inches; width, 8½ inches*
Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
- 2250 200. PEN, SEPIA, AND WASH DRAWING *Jan Brueghel, Flemish: 1601-1677*
Landscape with château on the banks of a stream. Framed. Signed to lower left. *Height, 16 inches; width, 10 inches*
Collection of the Earl of Warwick
Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen
- 35 201. SEPIA DRAWING *Attributed to Rembrandt Harmensz van Ryn, Dutch: 1606-1669*
A king standing in a pavilion bidding farewell to a warrior whose horse awaits, held by a groom. Signed REMBRANT (sic) in upper right corner. Framed. *Height, 7¾ inches; length, 10¾ inches*
- 8 202. PENCIL AND SEPIA DRAWING ON VELLUM *Nicolaas Berghem, Dutch: 1620-1683*
Landscape with château entrance and figures. Signed. Framed. *Height, 9½ inches; width, 12 inches*
Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

203. RED AND WHITE CHALK DRAWING

*Polidoro da Caravaggio, Italian: 1492(?) - 1543*Two *amorini* with an ewer. Framed.Height, $6\frac{3}{4}$ inches; length, 7 inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

204. PENCIL AND CHALK DRAWING

Guido Reni, Bolognese: 1575-1642

Young woman singing. Fragmentary sketch on dark gray paper, with collector's stamp. Framed.

Height, $6\frac{1}{2}$ inches; length, 7 inches

205. RED CHALK AND SEPIA DRAWING

Attributed to Franz Hals, Dutch: 1580(?) - 1666

Head of a man in feathered hat. Small sketch. Framed.

Height, $4\frac{1}{2}$ inches; width, 4 inches

206. SEPIA AND WASH DRAWING

Guilio Romano, Italian: 1492-1546

Roman warrior confronting a queen lying on a couch, probably Antony and Cleopatra. Framed.

Height, 14 inches; length, 19 inches

207. PEN, SEPIA, AND WASH DRAWING

Francesco Mazzola (Il Parmegianino), Italian: XVI Century

The enthroned Madonna and Child with adoring Saints. Sketch for an altarpiece. Framed.

Height, $15\frac{1}{2}$ inches; width, 11 inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

208. PEN, SEPIA, AND WASH DRAWING

Guilio Romano, Italian: 1492-1546

Rape of the Sabine women. Framed.

Height, 12 inches; length, 16 inches

Collection of Sophy, Countess von Holstein-Rathlow, Copenhagen

209. TWO RED CHALK DRAWINGS

Italian, XVI and XVII Centuries

S. Hieronimus, by Giovanni Francesco Barbieri (called Guercino). Study of a nude kneeling man by Carlo Cignani, signed. Framed.

Height, 8 inches; length, $8\frac{1}{2}$ inchesHeight, 16 inches; width, $8\frac{1}{2}$ inches

210. TWO ETCHINGS

Rembrandt Harmensz van Ryn, Dutch: 1606-1669

The Death of the Virgin; Portrait of Jan Untenbogardus. Small and medium folios, good impressions; framed.

211. THREE ETCHINGS

Van Ostade, Dutch: XVIII Century

Noonday Rest; The Bridge; Tavern Scene. Small and medium folios, good impressions; framed.

212. THREE ETCHINGS

Van Ostade, Dutch: XVII Century

The Travelling Musicians; The Kitchen; Garden Fete. Small folio, good impressions; framed.

213. THREE ENGRAVINGS

Aldegrevier, Van Leyden, and Beham, Dutch: XVI Century
 750 Christ being Flogged; Four Lovers walking in a Wood; Travellers Seated in a Court. Small folio, late impressions; framed.

214. TWO ETCHINGS *Rembrandt Harmensz van Ryn, Dutch: 1606-1669*

15 The Angel leaving Tobit and Family; Adam and Eve. Small folios, good impressions; one slightly torn; framed.

215. THREE ETCHINGS *Rembrandt Harmensz van Ryn, Dutch: 1606-1669*

20 Bust Portrait; Man with walking Stick; and Figure Seated facing right. Small folios, late impressions; framed.

216. MISCELLANEOUS ETCHINGS AND ENGRAVINGS

By Taiee, Van Dyck, Lewis, Flameng, and Smith
 750 Group of five portrait and landscape etchings and engravings. Small and medium folios, good impressions; framed.

217. SET OF FOUR LITHOGRAPHS IN COLOR

After John Leech, English: XIX Century
 27 50 Life in the country and at the seaside; amusing subjects by the well-known illustrator of *Punch* accompanied by descriptive legends. Framed.

MISCELLANEOUS OBJECTS
 PAINTINGS AND RUGS

218. LOT OF GOLD, SILVER, AND AMBER JEWELRY

20 50 Four scarf pins mounted with carnelian intaglios, a pair of gold filigree and mosaic brooches, a gold and enamel brooch, a silver and kingfisher feather brooch, a cameo scarf pin, a locket brooch, and a pair of carved amber studs. Contained in gilded metal casket with miniature of a lady on the cover. [Lot.]

219. FIVE FRAMED MINIATURES AND A WAX RELIEF

12 50 Painted and engraved miniatures of various subjects; pink wax relief medallion of a man signed and dated, G. Voigt, 1837. [Lot.]
Width, about 4½ inches

220. SIX BIBELOTS

20 50 Gold-mounted coral cameo, a carved cameo of the Madonna, two Indian miniatures in a plush tray, another miniature, and an agate patch box. [Lot.]

221. FRENCH GOLD-MOUNTED TORTOISE SHELL SNUFF BOX

10 Oblong box, the cover embellished with a painted silk miniature.
Length, 3¼ inches

222. TWO JAPANESE CARVED IVORY STATUETTES

35 Man carrying an ape and a basket, a boy with a duck in a basket and holding a paddle; one slightly chipped.
Height, 6½ inches

223. TWO LADY'S DRESSING CASES

One with bakelite fittings, the other with gold-plated fittings. [Lot.]

Widths, 13 and 14 inches

224. LOT OF DECORATIVE SMALL OBJECTS

Two cast iron *tazze* and a cup of antique form, a cloisonné enamel plate, an iridescent pottery disk of the Han Dynasty, a Persian glazed earthenware wine ewer, a Hebraic painted parchment prayer roll, and a French carved ivory statuette of a nymph. [Lot.]

225. LOT OF DECORATIVE SMALL OBJECTS

Painted pottery vase, six lacquered ash trays, four small vases, a Waltham travelling watch, and a magnifying glass. [Lot.]

226. FIVE DECORATIVE GLASS AND METAL OBJECTS

Two Venetian glass decanters, an enameled glass beaker, a Persian enameled bronze wine vessel, and a Damascus *repoussé* copper amphora. [Lot.]

227. FIVE DECORATIVE OBJECTS

Repoussé silvered copper plaque after Cellini, two terra cotta statuettes of Venus and Ceres, a sculptured Carrara marble hand by L. Guglielmi, and a brass table bell. [Lot.]

228. LOT OF DECORATIVE CARVED AND GILDED WOOD OBJECTS

Canopy for a statuette of a Madonna, a pair of *ex voto* altar ornaments, two foliated ceiling corbels, and a small oil painting in gilded frame. [Lot.]

229. SIX DECORATIVE OBJECTS

Small oil painting of a man, Dutch school, a carved polychrome wood statuette of the Savior, four Berlin painted porcelain plaquettes of court beauties in two frames, a pierced brass bonbon dish, and a pewter tea caddy. [Lot.]

230. PAIR AJOURÉ CAST BRONZE WALL SCONCES

Louis XV Style

Cartouche-shaped wall sconces for three candles, framing porcelain plaques.

Height, 21 inches; width, 12 inches

231. PAIR DELFT POLYCHROME TILE PICTURES

XVIII Century

Depicting the Crucifixion and the Ascension, painted in colors and titled *De Kruisiging*, and *De Hemelvaart*; framed.

Height, 21 inches; width, 15 inches

232. FOUR DECORATIVE OBJECTS

Japanese carved candlestick, bronze altar candelabrum, a Delft painted tile picture, and a copper tray. [Lot.]

233. FOUR DECORATIVE OBJECTS

7 1/2 Stuffed stag's head, Turkish brass water jug, a brass brazier, and a wick lamp. [Lot.]

234. PAIR SAXE DECORATED PORCELAIN CYLINDRICAL VASES

22 1/2 Painted with medallioned bust portraits of court beauties. Height, 11 1/4 inches

235. SCULPTURED MARBLE BUST ON PEDESTAL

After the Antique

30 Apollo. Height of bust, 18 inches; of pedestal, 44 inches

236. TURKISH RESHT EMBROIDERY PANEL

55 Displaying a scarlet urn of flowers in a draped niche, within a floral border, appliqué in a patchwork upon a blue flannel ground. Small hole at centre. Length, 5 feet 9 inches; width 45 1/2 inches

237. THREE CUSHIONS

2 In antique brocade and embroidery. [Lot.]

238. LOT OF TEXTILES AND LINEN AND LACE CURTAINS

12 Assorted covers and drapes, as exhibited. Including two fragments of olive green needlepoint, two velours hangings, a rose silk brocade valance, and a Paisley silk coverlet. Twenty pieces. [Lot.]

239. GRISAILLE PAINTING

Italian, XVI Century

37 50 PIETÀ. Drooping figure of the Christ surrounded by the Three Marys and Joseph of Arimathea. Carved and gilded frame.

Panel: Height, 9 1/2 inches; width, 7 1/2 inches

Collection of Sir Thomas Lawrence

240. HEAD OF A YOUNG WOMAN

K. Termöhlen, German: XIX Century

7 1/2 Bust of a fair-haired girl seen in profile to the left. Signed at upper right. Height, 20 inches; width 16 inches

241. MADONNA AND CHILD WITH S. JOHN

Italian School, XVIII Century

17 50 The Madonna in crimson robe and blue cloak supporting the nude Child, Who gestures toward the infant S. John at left.

Height, 15 1/4 inches; width, 12 1/4 inches

242. THE ANNUNCIATION

Spanish School, Late XVII Century

10 The angel Gabriel appearing to the Virgin in blue cloak, seated upon a terrace; hovering above are cherubs in the clouds. Carved and gilded frame. Height, 18 1/2 inches; width, 14 inches

243. STILL LIFE *K. Termöhlen, German, XIX Century*
Four lemons and a tall glass of lemonade reflected in the polished table top. Signed at upper left, and dated 1878.
Height, 12 inches; length, 16 inches
244. ADORATION OF THE VIRGIN AND CHILD *Spanish School, XVIII Century*
Saintly male and female figures in black robes kneeling in adoration before the apparition of the Madonna and Child in the clouds, supported by cherubs. Carved and gilded armorial frame.
On Copper: Height, 19 inches; width, 15½ inches
245. INFANTA ISABELLA D'ESPAGNA *Charles Louis de Ribera, French: XIX Century*
Small painting of the infant queen, standing on a cushion before the throne.
Height, 7½ inches; width, 5½ inches
246. VIEW ON THE GRAND CANAL, VENICE *Félix Zeim, French: 1821-1911*
Showing the church of Santa Maria della Salute in the distance, gondolas and sailboats plying back and forth in the foreground; also moored sailing barges alongside quays. Signed to lower left.
Height, 10 inches; length, 18 inches
247. FIVE SMALL RUGS
Scatter rugs, including a Scutari mat, and a crimson saddle bag. As exhibited. [Lot.]
248. TWO TEKKE BOKHARA RUGS
Woven with chains of particolored octagons in a brick red ground; the larger rug worn and needs repair. [Lot.]
Length, 3 feet; width, 2 feet 11 inches
Length, 5 feet 7 inches; width, 3 feet 4 inches
249. HAMADAN HERATI RUG
Woven with a close Herati pattern principally in red, green, and yellow, in a deep blue field with orange red spandrels; ivory floral border.
Length, 6 feet; width, 4 feet 3 inches
250. TWO RUGS
Kurd Serebend with 'pears' in a brown ground; and a Caucasian Kurd rug. Worn, and need repairs. [Lot.]
Length, 8 feet 2 inches; width, 4 feet 6 inches
Length, 5 feet; width, 4 feet
251. HAMADAN SEREBEND RUG
Woven with rows of tiny 'pears' in a crimson field; ivory floral border.
Length, 8 feet 1 inch; width, 4 feet 3 inches

252. KURDESTAN RUNNER

Patterned with infloretted skeleton 'pears' in a midnight blue ground; scarlet floral border. Worn. *Length, 8 feet 3 inches; width, 3 feet*

253. ANDALUSIAN RUG

With design worked in scarlet and black in a canary yellow ground. *Length, 8 feet 3 inches; width, 5 feet 2 inches*

254. TEKKE BOKHARA RUG

Displaying four chains of particolored octagons in a *sang de boeuf* field, within a border of latchhooked plaquettes. Web ends worn. *Length, 9 feet 6 inches; width, 6 feet 2 inches*

255. DAGHESTAN RUG

Sapphire blue field with scarlet end panels, woven with a pole of four diamond medallions, and scattered with nomad motives; ivory border of triangular leaves. A semi-antique rug. Needs slight repairs. *Length, 9 feet 10 inches; width, 4 feet 11 inches*

256. MOSUL RUNNER

Displaying rows of 'pears' in colors on a scarlet field; geometrical ivory border. *Length, 10 feet 4 inches; width, 3 feet 1 inch*

257. DAGHESTAN RUG

Pale yellow field with a chain of latchhooked diamond plaquettes in green, red, and blue; ivory border of formal leafage. Worn. *Length, 10 feet 2 inches; width, 4 feet 11 inches*

258. SOUMAK RUG

Pileless rug patterned with a pole of three star-shaped medallions in a crimson field scattered with yellow squares and dies; ivory leaf border. Worn. *Length, 10 feet 4 inches; width, 5 feet 1 inch*

259. ANTIQUE NORTH PERSIAN MINA KHANI RUG

Crimson field with a brown lattice of Mina Khani blossoms, enclosing large dahlias and white jasmine; olive brown harmonizing border. Worn, and needs repairs. *Length, 10 feet 9 inches; width, 4 feet 3 inches*

260. CAUCASIAN KHILIM RUG

Tapestry-woven rug exhibiting concentric diamond medallions in ivory, brown, red, and green; two ivory side borders of leaf vines. *Length, 11 feet 6 inches; width, 5 feet 4 inches*

261. THREE CAUCASIAN KHILIM RUGS

Narrow tapestry-woven strips, cut from large rugs, one with chevronic bands in colors, another latticed in tan on a crimson ground, the third ringed as a wall hanging.

Approximate size: length, 12 feet; width, 2 feet 8 inches

262. CAUCASIAN KHILIM RUG

Colorful tapestry-woven rug with gay bands of floral and geometric patterns; needs some repair. *Length, 12 feet 3 inches; width, 5 feet 5 inches*

263. KURDESTAN RUNNER

Woven with rows of pastel-colored 'pear' motives in an orange ground; three floral borders. Slight tear at one end.

Length, 13 feet 10 inches; width, 2 feet 6 inches

FOURTH FLOOR

NORTH BEDROOM

264. PORCELAIN TWO-HANDLED VASE LAMP, AND PAIR BRASS ANDIRONS

Vase repaired. Urn-top andirons with paw-foot spiraled shaft. With a pair of rose glass dolphin lamps. [Lot.]

Heights, 36, 23½ and 10½ inches

265. UPHOLSTERED SETTEE AND EASY CHAIR IN PLUM SATIN DAMASK

Rectangular frames with loose seat cushions. [Lot.]

Length of settee, 7 feet

266. LOT OF DECORATIVE FURNITURE

Carved and gilded easy chair in worn blue damask; mahogany trefoil-top tripod table, Vernis Martin circular table; gray drop-leaf table, and four odd chairs. [Lot.]

267. GRAY LACQUERED BEDROOM SUITE IN THE SHERATON TASTE

[A] Pair of single bedsteads with festooned oval paneled head- and foot-boards; with box springs and mattresses.

[B] Dressing table with five drawers and oval swivel mirror.

[C] Kidney-shaped desk with three drawers.

[D] Oval pier mirror in trestle support.

[E] Bedside cabinet with drawer and cupboard; and a pair of oval-back side chairs with Aubusson silk tapestry upholstered seats.

268. INDIAN CARPET

Mauve field with a pattern of 'pear' motive, floral border.

Length, 14 feet 10 inches; width, 11 feet

70-

269. GREEN AXMINSTER CARPET

Cut to plan of room; needs some repair.

Length, 19 feet 6 inches; width, 19 feet

22 50

THIRD FLOOR

SOUTH BEDROOM

270. CARVED AND GILDED LOVE SEAT AND MARQUISE

Louis XV Style

With shell- and leaf-carved frames; the love seat covered in olive green velours, the *marquise* in worn blue damask. [Lot.]

Length of love seat, 48 inches

20-

271. CARVED AND GILDED CONSOLE

Régence Style

Fleur de pêche marble top, the frieze and two cabriole supports with stretcher carved with shells and leafage.

Height, 34 inches; length 54 inches

12 50

272. DECORATED PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

Assembled garniture, with rococo peristyle clock (repaired), by G. D. Peacock, Chicago, and a pair of five-light candelabra. As exhibited. [Lot.]

Height of clock, 12¼ inches; of candelabra, 21 inches

12 50

273. DECORATED ACAJOU VITRINE

Louis XV Style

Glazed cabinet with ormolu rims, the acajou borders painted with prim-roses.

Height, 37½ inches; width, 20½ inches

12-

274. EMPIRE CARVED MAHOGANY AND AUBERGINE VELOURS SETTEE

American, XIX Century

Rectangular back, open arms on spiraled cornucopia supports; furred paw feet. Covered in aubergine velours.

Length, 6 feet

Paw

275. EMPIRE MAHOGANY PEDESTAL CARD TABLE AND SIDEBOARD

American, XIX Century

Table with folding top, on pedestal with paw-foot base; sideboard with two drawers above a double cupboard. [Lot.]

Height of table, 31½ inches; length 37 inches

Height of sideboard, 48 inches; width, 47 inches

15-

276. UPHOLSTERED CHAISE LONGUE AND EASY CHAIR IN SATIN DAMASK
 Upholstered in worn celadon moiré and with slip covers of sky blue satin damask. Together with canopy drapes to match slip covers. [Lot.]
Length of chaise longue, 5 feet 10 inches

277. WING ARMCHAIR IN FLORAL CHINTZ, AND A MAHOGANY ROCKER
 [Lot.]

278. EMPIRE MAHOGANY CHEVAL MIRROR AND OVAL CENTRE TABLE
 Mirror with paw-foot trestle support; table with paw-foot base. [Lot.]
Height of mirror, 5 feet 11 inches; length of table, 39½ inches

279. CARVED MAHOGANY BEDROOM SUITE *Late Georgian Style*
 [A] Pair single bedsteads with leaf-carved posts and pineapple finials, with striped printed linen coverlets and two pairs of window hangings, including the lace curtains; with four pillows and one box spring and mattress.
 [B] Bureau with six drawers and swivel mirror.
 [C] Dresser with three small and two long drawers and swivel mirror.
 [D] Dressing table with three drawers and swivel mirror.
 [E] Bedside table with one drawer and cupboard.

280. AXMINSTER CARPET
 Latticed gray field with narrow border; worn and stained.
Length, 19 feet; width, 18 feet 4 inches

NORTH ROOM

281. CARVED WALNUT CASSONE *Tuscan Renaissance*
 Carved with scenes depicting S. George and the dragon, the judgment of Solomon, and other subjects, the stiles with female heads.
Height, 23 inches; length, 5 feet 3 inches

282. CANDLELIGHT FIGURES: PAIR PAINTINGS *Dutch School*
 Male and female figures at half length, illumined by candles; in the style of Gottfried Schalcken.
Height, 32 inches; width, 26 inches

283. GLORIFICATION OF THE VIRGIN *Spanish School, Early XVIII Century*
 The Virgin clothed in rose garment and deep blue cloak, ascending upon clouds surrounded by angel musicians; at upper left, the Eternal Father and, at right, Christ extending the crown. Carved and gilded frame.
Height, 29 inches; width, 19½ inches

- 25- 284. MAHOGANY AND EBONIZED CABINET, VENEERED WITH
TORTOISE SHELL *Italian Baroque*
Galleried cabinet of drawers and an architectural cupboard, veneered with
tortoise shell and with ormolu mounts; on spirally turned oak table stand.
Total height, 6 feet 2 inches; width, 54 inches
- 20- 285. FOUR CARVED WALNUT CHAIRS
Elaborately carved state chair with crimson damask back and seat; Dan-
tesque chair with back and seat covered with Caucasian mats; and two
odd side chairs. [Lot.]
- 42 150 286. PAIR WALNUT VITRINES INLAID WITH TORTOISE SHELL, ON STANDS
Glazed and galleried cabinet with borders of tortoise-shell veneer; on
spirally turned oak stands.
Total height, 5 feet 7 inches; width, 34½ inches
- 45- 287. CARVED WALNUT AND CRIMSON VELVET SETTEE AND PAIR ARMCHAIRS
XVII Century Style
Back and seat in crimson velvet, the former with appliqué armorial
device; spirally turned stretchered frames, the arms carved with couchant
lions. With a side chair slightly differing in design. [Lot.]
Length of settee, 58 inches
- 12 150 288. PAIR WILLIAM AND MARY CARVED WALNUT AND
JACQUARD TAPESTRY SIDE CHAIRS
Back with shell cresting, and the seat covered in point tapestry; turned
and blocked stretchered legs with Spanish feet.
- 15- 289. ELABORATELY CARVED WALNUT SETTEE, CORNER CHAIR AND
SIDE CHAIR
Elaborately carved with griffin splats, masks, and foliations; seats in ruby
velvet. [Lot.] *Length of settee, 58 inches*
- 10- 290. TWO REPOUSSÉ BRASS FLOOR LAMPS
East Indian oil-burning lamp; and a knopped lamp fitted for electricity.
[Lot.] *Heights, 58 and 46 inches*
- 35- 291. BEIGE AND SILVER BROCADE COVERLET AND PORTIERE, AND A
SILK EMBROIDERY COVERLET
Coverlet and portiere brocaded with a Baroque design in pastel silks and
silver; Spanish embroidered white satin coverlet bordered with old rose
velvet and fringed. [Lot.]
- 5- 292. TWO PORTABLE DESK BOXES AND A BOOK RACK
One desk box in boule *marqueterie*, the other in East Indian carved cedar
wood; and a carved walnut adjustable book rack. [Lot.]

293. TWO TABLE RUNNERS

One in gold-embroidered crimson velvet, the other silk-embroidered linen.
Lengths, 6 feet, and 7 feet 9 inches

294. ALTAR PAINTING

Spanish School, XVII Century

THE ASCENSION. Depicting the Virgin, in hooded blue cloak, supported by angels in the clouds, before a glory.

Panel: Height, 43½ inches; width, 29½ inches

295. ANTIQUE WALNUT MARQUETRY TALL-CASE CLOCK

Tall case enriched with panels of burl walnut inlaid with an urn and a medallion in light wood marquetry. The dial indicates the time on the basis of scientific astronomical calculations and is the work of an eighteenth century clockmaker. Engraved *Marshall fecit.*

Height, 7 feet 1 inch

296. PAIR BRONZE AND FORGED IRON ANDIRONS

XV Century Style

Octagonal column surmounted by a gilded lion.

Height, 26 inches

297. THREE PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS

WITH VALANCES

Patterned with baskets of flowers; lined and interlined. With three pairs of linen and lace curtains. [Lot.]

Length of hangings, 9 feet 4 inches; width, 23 inches

298. PERSIAN KURD CARPET

Tête de nègre field, closely woven with a green vine bearing mauve and white 'pears'; powder blue floral border. Worn.

Length, 17 feet 5 inches; width, 7 feet 5 inches

THIRD TO SECOND FLOOR STAIRWAY

299. THE OLD MILL STREAM

Charles F. W. Mielatz, A.N.A., American; 1864-1919

New England rural scene with a group of barn buildings by a stream in the red light of sunset. Signed to lower left. Framed.

Height, 24 inches; length, 30 inches

300. KURDESTAN RUNNER

Rows of shrubs in a deep blue ground; brick red border of floral plaquettes and serrated leaves. Somewhat worn.

Length, 17 feet; width, 3 feet 5 inches

301. ANTIQUE SPANISH CRIMSON DAMASK COPE AND ALTAR FRONTAL

Trimmed with gold galloon and embellished with tassels. Together with a wall hanging in crimson damask. [Lot.]

SECOND FLOOR

DINING ROOM

302. TWO CHINESE CARVED BLACK WOOD STANDS

One circular, one pentagonal with carved supports and inset marble top.

10 - [Lot.] *Height, 18 inches; widths, 10 and 16 inches*

303. MISCELLANEOUS LOT

Mahogany cake stand, wrought iron jardiniere stand, and a gilded metal bridge lamp. [Lot.]

4 -

304. SET OF EIGHTEEN ELABORATELY CARVED OAK AND GREEN VELOURS DINING CHAIRS *Louis XIII Style*

Four armchairs and fourteen side chairs, the backs and seats covered in worn green velours.

6 -

305. MASSIVE CARVED OAK DINING TABLE

In the Renaissance taste; with three extension leaves.

Passed *Height, 29½ inches; length extended, 9 feet 9 inches; width, 5 feet 6 inches*

306. LOT OF GREEN VELOURS WINDOW HANGINGS AND PORTIERES

Covering the large bay window in the dining room and screening the entrance. Lined and interlined, trimmed with gold galloon and fringe. As exhibited. [Lot.]

Passed

307. PAIR WROUGHT BRONZE ANDIRONS

XVI Century Style

Cast as male and female figures, surmounting shaped plinths on couchant lion supports. *Height, 47 inches*

60 -

308. AUBUSSON VERDURE TAPESTRY

Late XVII Century

Vista of open country and châteaux seen through densely foliated trees with birds in the branches; the border woven with swags of blossoms and leaves depending from cartouches enclosing medallions of antique warriors, also large eagles. *Height, 10 feet 8 inches; width, 7 feet 8 inches*

350 -

309. GREEN PILE CARPET

Large plain carpet with self-tone border; worn.

Length, 17 feet 6 inches; width, 15 feet

30 -

HALL

[See view facing page 35]

310. PAIR BRASS ANDIRONS AND A FENDER

In the Georgian taste. [Lot.]

Height of andirons, 20 inches; length of fender, 43 inches

311. GILDED BRONZE CLOCK GARNITURE

Comprising a timepiece *pliqué* with Sèvres porcelain and a pair of candelabra for two candles hung with glass prisms; clock imperfect. [Lot.]*Height of clock, 16½ inches; of candelabra, 27½ inches*

312. ELABORATELY CARVED AND GILDED PIER MIRROR AND CONSOLE

Italian Baroque

Rectangular mirror framed in a series of carved and pierced bold leaf volutes, the console, the supports, and frieze of the console similarly carved.

*Mirror: Height, 7 feet 2 inches; width, 48 inches**Console: Height, 39 inches; length, 55 inches*

313. LOUIS XV CARVED AND GILDED LOVE SEAT IN BLUE SILK BROCADE

Small settee, the frame and cabriole supports carved with acanthus; back, seat, and arm pads covered in gold fleuretted slate blue brocade.

Length, 46 inches

314. CARVED AND GILDED SALON SUITE IN ANTIQUE CRIMSON DAMASK

French, XIX Century

An assembled Second Empire suite, the pieces slightly differing in design; comprising a settee, three armchairs, and five side chairs, all upholstered and covered in worn crimson satin damask. Three chairs enriched with appliqué-embroidered armorial escutcheons.

Length of settee, 6 feet

315. CARVED AND GILDED TABLE WITH MOSAIC MARBLE TOP

Oblong table with spirally turned legs and stretchers in Louis XIII style.

Top covered with a slab of Italian cream marble inlaid with a formalized grapevine design in colored mosaic. Slightly imperfect.

Height, 34 inches; length, 35 inches

316. WELTE PHILHARMONIC PIPE ORGAN

Welte-Mignon Studios, New York

Comprising an electrically operated instrument and a quantity of records contained in an elaborate carved and gilded rococo cabinet; together with the other equipment built into the house structure.

317. KHORASSAN CARPET

The centre field of pale blue sustains a large shaped medallion of Herati design in terra cotta, ivory, and turquoise on deep blue; this motif repeated in the corners of the field. Three borders occupied by large blossoms, serrated leaves, and undulating vines, in similar colors.

Length, 15 feet 4 inches; width, 10 feet

318. TWO PAIRS OF ROSE SILK VELOURS PORTIERES

Interlined and lined with rose fabric and trimmed with fringe and gimp.

Length, 10 feet; width, 7 feet

DRAWING ROOM

[See view opposite]

319. PAIR OF COLONIAL BRASS ANDIRONS

Of steeple-top pattern with splayed legs and claw feet. *Height, 22 inches*

320. BRONZE DORÉ CLOCK GARNITURE

Louis XV Style

Comprising an elaborate rococo clock and a pair of five light electroliers after Caffieri. Clock movement by Lefaucheux, Paris. [Lot.]

Height, 25½ inches

321. GILDED WOOD AND GESSO OVERMANTEL MIRROR

Louis XV Style

Large mirror in large upright frame elaborately carved with acanthus, flowers, and mascarons.

Height, 8 feet; width, 6 feet 6 inches

322. PHILIPPE IV OF SPAIN

Follower of Velasquez

Bust-length portrait wearing scarlet cloak with lace collar; curly blonde hair. Elaborately carved and gilded 'Florentine' frame.

Height, 21 inches; width, 16 inches

323. PORTRAIT OF A MAN IN BLACK HAT

Dutch School, XVII Century

Wearing black coat, Vandyck collar, and wide black hat; painted at half length, half-turned to the right. An armorial device appears in the upper right corner.

Height, 33 inches; width, 27½ inches

324. CARVED AND GILDED CIRCULAR TABLE WITH MOSAIC MARBLE TOP

French, XIX Century

Tripod table in the Louis XVI taste, the black marble circular top inlaid with a wreath of leaves and tea roses in natural colors.

Height, 31 inches; diameter, 30 inches

325. ELABORATELY CARVED AND GILDED WOOD AND GESSO

PIER MIRROR AND CONSOLE

Louis XV Style

Large wall mirror with richly carved crest, surmounting a shaped console with figured white marble shelf and richly carved frieze and supports.

Total height, 12 feet 3 inches; width, 6 feet



THE DRAWING ROOM



A VIEW OF THE SECOND FLOOR HALL

326. BOULLE CABINET *French, XIX Century*
 Wall cabinet with doors enclosing shelves, richly veneered and inlaid with tortoise shell and brass and mounted in gilded bronze. Top covered with a white marble slab. Needs a few repairs.
Height, 44 inches; length, 50 inches
327. DIANA AND ATTENDANT NYMPHS *Z. Alexandre, after Peter Paul Rubens*
 Copy of the well-known work by Rubens. Signed to lower right Z. ALEX-
 ANDRE D'APRÈS RUBENS. *Height, 71 inches; length, 76 inches*
328. AUBUSSON TAPESTRY LARGE CUSHION *XIX Century*
 Matching the drawing room Aubusson carpet.
Length, 5 feet 6 inches; width, 26 inches
329. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN
 AUBUSSON TAPESTRY *French, XIX Century*
 The Aubusson tapestry of the backs woven with figures of a little girl with a performing dog and a little boy with pipe and drum, after Jean Baptiste Huet. The seats and armpads woven with garlands and clusters of flowers and a group of musical trophies. Frame richly carved with leafage and gilded.
330. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN
 AUBUSSON TAPESTRY *French, XIX Century*
En suite with the preceding.
331. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN
 AUBUSSON TAPESTRY *French, XIX Century*
En suite with the preceding.
332. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XIX Century
En suite with preceding. Length, 5 feet 6 inches
333. LOUIS XV CARVED AND GILDED FIRE SCREEN IN AUBUSSON TAPESTRY
French, XIX Century
En suite with the preceding Height, 42½ inches; width, 27 inches
334. LOUIS XV CARVED AND GILDED THREE-FOLD SCREEN IN
 AUBUSSON TAPESTRY *French, XIX Century*
En suite with the preceding. Height, 6 feet 11 inches; width, 5 feet 3 inches

335. LOUIS XV CARVED AND GILDED BANQUETTE IN AUBUSSON TAPESTRY
French, XIX Century

120- *En suite* with the preceding. *Length, 45 inches; width, 21 inches*

336. THREE PAIRS OF FLOWERED BLUE BROCADE WINDOW HANGINGS
AND A PAIR OF PORTIERES

17 50 Interlined and lined with casement cloth and trimmed with fringed gimp.
[Lot.] *Length, 9 feet 6 inches; widths, 48 inches and 6 feet*

337. LOUIS PHILIPPE AUBUSSON CARPET *XIX Century*

105- Featuring a large oval white panel of pink roses and soft green leaves in a rose field relieved with acanthus volutes and vines. The light border enriched with clusters of blossoms and leaves in the corners. Cut down and joined at either end. *Length, 18 feet 9 inches; width, 11 feet*

GROUND FLOOR

MAIN HALL AND STAIRWAY FROM SECOND FLOOR

[See frontispiece]

338. CARVED AND GILDED WOOD AND GESSO WALL MIRROR

25- *Louis XIV Style*
Shaped frame with arched crest embellished with *putti* and satyr masks in high relief. *Height, 6 feet; width, 48 inches*

339. HAND-KNOTTED CRIMSON STAIR CARPET

15- As laid on staircase from main hall to second floor hall; worn.

340. LOUIS XVI PAINTED AND CARVED BENCH

Cushioned oblong top in ruby velours, frame painted ivory white. *Length, 33 inches*

341. STATUARY MARBLE BUST, ON PEDESTAL

15- Bust of a young man, executed in the Greek manner, inscribed *Louis*; surmounting cylindrical pedestal of Siena marble. *Height of bust, 22 inches; of pedestal, 44 inches*

342. SCULPTURED WALNUT CASSAPANCA

42 50 *Brescian Renaissance*
The shaped high back and *cassone* base, elaborately carved with allegorical figures, heraldic animals, griffins, and acanthus scrolls. *Height, 6 feet 9 inches; width, 6 feet 3 inches*

343. PAIR CAMPAN VERT MARBLE AND BRONZE DORÉ VASES

7 50 *Louis XVI Style*
Slender baluster-formed vases with entwined serpent-like handles in gilded bronze; one imperfect. *Height, 22 inches*

344. PAIR TERRA COTTA AMPHORA *Roman, I-III Century, A. D.*
Two-handled club-shaped vessel, the exterior encrusted with fossilized shells through long immersion in the sea; on wrought iron stand.
Height, 38 inches
345. PAIR WROUGHT IRON FIRE DOGS AND SET OF FIRE TOOLS *XVI Century Style*
Of elaborate scroll design with cross-bar; including four fire tools on standard.
Height of fire dogs, 32 inches
346. CARVED AND POLYCHROMED STATUETTE *Spanish, XVIII Century*
An archangel in richly gilded and painted robes, holding a flaming torch.
Height, 26 inches
347. ELABORATELY SCULPTURED WALNUT CONSOLE TABLE *Tuscan Renaissance*
Console, or pier table, composed of boldly carved figures of *putti* flanking an armorial escutcheon and supporting the oblong top; together with plum velours scarf.
Height, 36½ inches; length, 55 inches
348. ELABORATELY CARVED WALNUT SETTEE *Charles II Style*
With caned back and plum velours seat cushion.
Length, 5 feet
349. PAIR ELABORATELY CARVED OAK HALL CHAIRS *James II Style*
With caned back, velours-covered seat.
350. CARVED AND GILDED ELECTROLIER, ON PEDESTAL
Formed as the figure of Atlas supporting a cluster of ten branches for candles; surmounting gilded wood pedestal.
Height with pedestal, 6 feet 10 inches
351. PAIR SIAMESE CARVED CEDARWOOD CHAIRS
Back and supports elaborately pierced and carved with religious symbols; cushion seat in antique worn brocade.
352. SCULPTURED AND EBONIZED OAK CABINET *Renaissance Style*
Large wall cabinet for silver or porcelains with glazed front, sides, and shelves; elaborately carved in the Renaissance taste.
Height, 7 feet; width, 57 inches
353. STATUARY FIGURE OF AN AMOR, ON MARBLE PEDESTAL *Fd. Vichi, Florence, XIX Century*
Seated amor playing on a reed, signed FD. VICHÍ; surmounting spirally fluted white marble pedestal. Imperfect.
Height of statue, 29 inches; of pedestal, 41 inches

354. PAIR RUBY GLASS BOWLS ON WROUGHT IRON TRIPODS

25 - Large spun glass bowls supported on wrought iron tripod in the antique taste. *Height of tripod, 40 inches; diameter, 20 inches*

355. CARVED WHITE MARBLE HALL SEAT

Roman Style

3756 - The back and voluted supports richly carved with acanthus and flowers. *Height, 42 inches; length, 5 feet 7 inches*

356. ALTAR PAINTING

Sieneese XV Century School

50 - A saint in ermine-trimmed robe and cap, his right hand grasping the hilt of a sword which pierces his breast and, in his left hand, a purse; a kneeling and praying woman in black habit, at his feet. The background gilded. In *tabernacolo* frame with triangular pediment, spiral pilasters, and plateresque frieze. Restored.

Panel, height, 57 inches; width, 26 inches

357. ANTIQUE SCULPTURED MARBLE BUST, ON PEDESTAL

1756 - Bust of a Greek philosopher, probably seventeenth century, surmounting cylindrical pedestal of antique Siena marble.

Height of bust, 25 inches; of pedestal, 45 inches

358. PAIR FORGED IRON FIRE DOGS

Renaissance Style

5 - With spiral snake-like column and spheroid finial. *Height, 33 inches*

359. CARVED CREAM MARBLE HALL TABLE

Roman Style

5256 - Massive oblong top supported on juxtaposed ram-headed griffins of Pompeian type. *Height, 40 inches; length, 5 feet 5 inches*

360. LOT OF RUBY SILK VELVET PORTIERES

25 - Comprising two pairs of long portieres for the alcoves at either side of the entrance door, and three smaller hangings screening the door. Interlined and lined with sateen and damask and trimmed with gimp. Varying widths. The door hangings much worn.

Lengths, 7 feet 6 inches and 9 feet

361. HAND-KNOTTED CRIMSON CARPET

45 - Plain field and self-toned border. *Length, 22 feet 9 inches; width, 11 feet 10 inches*

[END OF SALE]

Total 8433 -

APPRAISALS

For United States and State Tax Insurance and Other Purposes

The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates or for inheritance tax, insurance, or other purposes.

Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

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